

## INFORMATION SHEET FOR PARTICIPANTS

REC Reference Number: REP-H/12/13-23



### YOU WILL BE GIVEN A COPY OF THIS INFORMATION SHEET

#### **Music Communities: music graduates' careers & networks**

We would like to invite you to participate in this original research project. You should only participate if you want to; choosing not to take part will not disadvantage you in any way. Before you decide whether you want to take part, it is important for you to understand why the research is being done and what your participation will involve. Please take time to read the following information carefully and discuss it with others if you wish. Ask us if there is anything that is not clear or if you would like more information.

The study examines to explore the career opportunities and barriers faced by UK recent music graduates. It aims to investigate the experiences of recent graduates in entering their careers and the role played by the networks and skills development within their music degree. The project is part of a larger research grant funded by the AHRC (Arts & Humanities Research Council) with the title "Music Communities" (AH/J006807/1) The project aims to recruit recent graduates (between 1 and 5 years from graduation) who graduated from HEIs with a music degree.

If you agree to take part in the research project, you will be contacted to arrange an interview or you will be invited to attend a focus group. During the interview or focus group you will be asked to reflect on your career development and the opportunities and barriers met after graduation. Interviews or focus group will last between 45 minutes and 90 minutes depending on the number of participants. They will (usually) take place within the premises of a higher education institution; Interviews and focus groups will be audio recorded, subject to your permission. Recordings of interviews will be deleted upon transcription.

The results from the research project will be published in the form of a research article and book chapter; participants will be informed about the publication of outcomes and will be able to read the work published;

The research project will be run in complete anonymity and confidentiality. Your personal details will not be disclosed in any analysis or published work (although some personal data might be used in aggregated form i.e we might describe a focus group as including 5 graduates aged between 21 and 35 years old). In compliance with the UK Data Protection Act 1998 we will not retain or share information that is identifiable or could potentially be linked back to an individual.

You will not be able to withdraw any data/information you have already provided after it has been transcribed in anonymous form (from 1st May 2013), anonymity will always be respected; A decision to withdraw at any time from taking part, or a decision not to take part, will not affect the standard of care you receive.

If you do decide to take part you will be given this information sheet to keep and be asked to sign a consent form. It is up to you to decide whether to take part or not. If you decide to take part you are still free to withdraw from the study at any time (until the 1<sup>st</sup> of May 2013) and without giving a reason.

If you have any questions or require more information about this study, please contact the researcher using the following contact details:

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If this study has harmed you in any way, you can contact King's College London using the details below for further advice and information: Dr Roberta Comunian, Culture, Media and Creative Industries, King's College London , 221 Norfolk Building, Strand Campus London (WC2R 2LS) Tel +44 (0)20 7848 1557 E-mail: Roberta.Comunian@kcl.ac.uk